

# 40 Greatest Classic Hits

## Volume 3

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

EMR 25066

### VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

### VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

### VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

### VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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# 21. March

Daniel Steibelt

(1765-1823)

Arr.: Colette Mourey

Allegro moderato ♩ = 116-120

The musical score is arranged for Trombone and Organ/Piano. It begins with a Trombone staff in the bass clef, showing a whole rest followed by a half note G2. The Organ/Piano part is in a grand staff (treble and bass clefs) with a common time signature. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The first system includes a *pp* dynamic marking and a *lontano* instruction. The second system also includes a *lontano* instruction. The third system includes a *mp* dynamic marking. The fourth system includes a *mf* dynamic marking. The music features a mix of chords and melodic lines, with some passages marked *lontano* indicating a slower tempo.

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# 22. Minuet

from 11° Quintet

Luigi Boccherini  
(1743-1805)  
Arr.: Colette Mourey

Moderato ♩ = 100

Trombone

Organ / Piano

5

10

15

*p*

*pp*

*p*

# 23. Minuet and Trio

from Symphony N° 104 "London"

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Joseph Haydn  
(1732-1809)

Arr.: Colette Mourey

## Minuetto

Allegro ♩ = 152

Trombone

Organ / Piano

*f*

5

*f* *sfz*

*tr*

*mf*

10

*sfz* *sfz* *sfz*

15

*tr*

*pp*

*pp*

# 24. Minuet and Trio

from "Eine kleine Nachtmusik"

  
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## 1 Minuetto

Wolfgang Amadeus Mozart  
(1756-1791)

Arr.: Colette Mourey

Tempo di Minuetto ♩ = 160

Trombone

Organ / Piano

*f*

6

*f*

*mf*

12

*p*

18

# 25. Minuets

from "Le Devin du Village"

Jean-Jacques Rousseau

(1712-1778)

Arr.: Colette Mourey

## 1

Tempo di minuetto ♩ = 126

Trombone  
 Organ / Piano



1  
 6  
 11  
 16

*p*  
*mp*  
*f*  
*sfz*

# 26. Ode to Joy

*An die Freude*  
from 9th Symphony

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Presto  $\text{♩} = 90$

Trombone

Organ /  
Piano

*ff*

5

*f*  
L.H.

12

Allegro ma non troppo  $\text{♩} = 100$

*f*

*p*

20

26

Allegro assai  $\text{♩} = 80$  ( $\text{♩} = 160$ )

*p*

## 27. Romanze

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Andante cantabile ♩ = 66

*molto espressivo*

Trombone

Organ / Piano

*mp*

*p*

*pp*

6

*sfz*

*tr*

10

*pp*

*mf*

*p*

14

17

*sfz*

*pp*

*mf*

*tr*

*tr*

*tr*



# 28. Romanze

## from Six Easy Pieces

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey



Andante sostenuto ♩ = 76

Trombone

Organ / Piano

5 *con dolcezza*

9

13

# 29. Rondo Alla Turca

from Sonata K. 331

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

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Allegretto

Trombone

Organ / Piano



Musical score for Trombone and Organ/Piano. The score is in 2/4 time and B-flat major. It consists of four systems of music. The first system (measures 1-4) shows the Trombone part with a whole rest and the Organ/Piano part with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the Organ/Piano part. The third system (measures 9-14) features a melodic line in the Trombone part and a bass line in the Organ/Piano part. The fourth system (measures 15-18) concludes the piece with a melodic line in the Trombone part and a bass line in the Organ/Piano part. Dynamics include *mp*, *p*, and *mf*.

# 30. Rondo

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

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**Allegro** ♩ = 92  
*Elégant, aimable et léger*



The musical score is arranged for Trombone and Organ/Piano. It consists of four systems of music, each with a Trombone staff and an Organ/Piano staff. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The piece begins with a Trombone staff that is mostly silent, with a few notes at the end of the first system. The Organ/Piano part starts with a piano (*p*) dynamic. The second system includes a measure number '5' and a *mf* dynamic marking. The third system includes a measure number '10' and a *sfz* dynamic marking. The fourth system includes a measure number '15' and *mf* and *mp* dynamic markings. The Organ/Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The Trombone part has a melodic line with some slurs and dynamic markings.

**TROMBONE & PIANO**

EMR 17018	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 329	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 213A	RIMSKY-KORSAKOV	Hummelflug
EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 17020	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4237	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 4429	ROCHA, Gilles	Ave Maria
EMR 4331	ROCHA, Gilles	Derniers Mots...
EMR 4331	ROCHA, Gilles	Last Words...
EMR 4331	ROCHA, Gilles	Letzte Worte...
EMR 4395	ROCHA, Gilles	Peaceful World
EMR 2352	ROME, Harold	South America Take It Away
EMR 2150L	RUBINSTEIN, Anton	Melody & Romance
EMR 2063	RÜDISSER, Herbert	Allegro Barbaro
EMR 17007	SACHSE, Ernst	Concertino
EMR 2158	SACHSE, Ernst	Concertino
EMR 17004	SAINT-SAËNS, C.	Cavatine
EMR 2066A	SAINT-SAËNS, C.	Cavatine
EMR 2058L	SAINT-SAËNS, C.	Le Cygne
EMR 2280L	SAINT-SAËNS, C.	Romance
EMR 4234	SARASATE, Pablo De	Chansons Tziganes
EMR 4234	SARASATE, Pablo De	Gipsy Airs
EMR 4234	SARASATE, Pablo De	Zigeunerweisen
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 2279	SAURER, Marcel	Contest Piece
EMR 2041	SCHNYDER, Daniel	Sonata
EMR 4386	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042L	SCHUBERT, Franz	Die Forelle
EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 14021	SCHUMANN, Robert	Adagio & Allegro
EMR 8587	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8631	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8675	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8653	STRAUSS, Johann	Emperor Waltz (5)
EMR 8609	STRAUSS, Johann	Radetzky March (5)
EMR 8563	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8631	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 201	STUHEC, Igor	3 Stücke
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 8587	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 2190	TAILOR, Norman	Four Miniatures
EMR 8543	TAILOR, Norman	Inca Dance (5)
EMR 2291L	TAILOR, Norman	Sousa Medley
EMR 8521	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
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EMR 2188L	TRADITIONAL	Londonderry Air
EMR 4235	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Mio (Richards)
EMR 2293L	TRADITIONAL	O Sole Mio (Saurer)
EMR 8521	VARIOUS	Greatest Hits Volume 1 (5)
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EMR 8563	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8587	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8609	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8653	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 19021	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2113	VOEGELIN, Fritz	Burlesque
EMR 4317	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2117	VON GRUNELIUS, W.	Vier Lyrische Stücke
EMR 17029	WAGENHÄUSER, W.	Coktail
EMR 331	WAGENHÄUSER, W.	Coktail
EMR 17032	WAGENHÄUSER, W.	Purzelbäume
EMR 229	WAGENHÄUSER, W.	Purzelbäume
EMR 17001	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 17006	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

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EMR 905L	ALBINONI, Tomaso	Adagio
EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 8443	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911L	BACH / GOUNOD	Ave Maria
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8474	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107L	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106L	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 908L	CHARPENTIER, M.A.	Te Deum
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070L	CORELLI, A.	Sonata in g-minor
EMR 291L	CORRETTE, Michael	Sonata in D minor
EMR 8499	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
EMR 907L	DVORAK, Antonin	Humoresque
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2399	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145L	GALLIARD, J.E.	6 Sonatas
EMR 2139L	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035L	GERVAISE, Claude	Danses de la Renaissance
EMR 2222	GLAUSER, Max	Canzona
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 2036L	GRILLO, G.B.	Canzon XV
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
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EMR 2043L	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor